

DIGITAL CERTIFICATION



Author: RAMSER KARSTEN
Title: BECOMING 9
Year: 2017
Dimensions: 70 (H) x 66 (W) 40 (z) cm
Technique: CRAVING, PAINTING

Description:

YEAR AFTER YEAR, GIVING WITHOUT WANTING SOMETHING IN RETURN.
IN STILLNESS IS NO JUDGMENT.
START TO RECOGNIZE THE STILLNESS,
WE BECOME IN SYNC WITH NATURE.

About the Author:



1.963 Born in Hamburg, (West) Germany.
1.968 First experience with painting in the studio of his father.
1.978-82 Working with music.
1.980-82 Working with experimental music in (West) Berlin.
1.983 Retaking the painting.
1.984-89 Exposition in Berlin, Wuppertal, Düsseldorf, München,

Las Palmas de Canaria and

Teror.

1.984-89	Working in Sculpturing.
1.985	Collaboration with the gallery Paranorm in Berlin, Germany.
1.988-89	Working with "Light-Objects".
1.989	Break of the professional activities as an artist.
1.989-93	Works in clay.
1.989-2.018	Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human.
1.989	He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation.
1.995-2007	Study of the Perennial Philosophy (Perennial Wisdom).
2.007	Begin of Art&Consciousness.
2.007	Creation of the Gewährsein paintings.
2.007	Begin of the conscious work.
2.007-2013	Working as a Reconnecting healer and therapist.
2.009-2016	Creation of short videos about consciousness.
2.009	Coaching becomes an integral part of his conscious work.
2.011	Publikation of his first book El Camino Sabio (The wise path).
2.015	Recognised as a nondual teacher and master.
2.017-18	ArtWork Becoming sculptures in wood.
2.018	Publikation of his second book The Tao of the 21st century.
2.018	Beginn of the artwork PhotoPainting.
2.018	Coming back to the professional activity as an artist.
2.018	Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.
2.019	Collaboration with the Salón la ñ, Denia, Spain.
2.019	Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death.
2.019	Collaboration with the Adsubia Gallery.

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